



# UNIVERSITÀ DEGLI STUDI DI TRIESTE

Rettorato e Direzione Generale  
Sezione Ricerca e Dottorati  
Ripartizione Dottorati

LAST REVISED 01/08/2012

## DOCTORAL SCHOOL IN HUMANITIES

**NOTE:** This attachment provides only partial information. Exhaustive information, including how to register for the selection, is published in the Admission Announcement posted in the web page <http://www2.units.it/dottorati/> >> Admission Announcement.

Deadline for online application

**31 August 2012 at 11.30 a.m. CET**

### GENERAL DESCRIPTION

LOCATION: Trieste

ORGANIZING DEPARTMENT: Dipartimento di Studi Umanistici

PROGRAMME LENGTH IN YEARS: 3

MAXIMUM NUMBER OF MONTHS TO BE SPENT ABROAD: 6

OFFICIAL LANGUAGE OF THE SCHOOL: Italian

### CONTACT INFORMATION

DIRECTOR OF THE SCHOOL: Prof. Guido Abbattista - Dipartimento di Studi umanistici - Università degli Studi di Trieste - tel. 040/558.7501 fax 040/558.7508 e-mail [gabbattista@units.it](mailto:gabbattista@units.it)

VICE-DIRECTOR: Dott.ssa Sergia Adamo- Dipartimento di Studi umanistici - Università degli Studi di Trieste - tel. 040/558.7219 fax 040/311817 e-mail [adamo@univ.trieste.it](mailto:adamo@univ.trieste.it)

WEB SITE: <http://www2.units.it/sdisu/>

**SCIENTIFIC PROJECT:** The Doctoral School in the Humanities (= SDiSU) of the University of Trieste provides the institutional and scientific context for doctoral studies in the humanities according to high-quality research standards. The SDiSU aims to promote research in an interdisciplinary and international perspective. For this purpose, it coordinates and optimizes the doctoral activities of its 5 individual PhD programs: 1) Antiquities (history archeology, philology), 2) History and Art History, 3) Italian Studies, plus, most probably starting in January 2012 (27th cycle), 4) Philosophy and 5) Translation/Interpreting Studies. Initially set up within the administrative structure of the DISCAM (formerly DISSA, DSA and DILCS) and soon to be extended to two further departments (DFL and DSLIT), the SDiSU organizes and coordinates the activities of the five above-mentioned PhD programs, promoting their cooperation and developing the affinities of their different research methodologies. These affinities can be synthetically - if generically - summarized with the label of Comparative Cultural Studies. This expression refers to the interdiscipline which studies from a comparative and transnational perspective the production and transmission of multifarious and

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complex cultural objects, i.e. the forms, phenomena and individual/collective agents of social life in history; their (self-)representations and (self-)descriptions in language, iconography, the figurative arts, and documentary and material media; and the forms of conceptualization, formulation, cultural mediation and communication through which they perform the decisional processes that shape their existence. Through its teaching and research activities, both common and specific to each individual program, and by actively promoting the students' participation to Italian and international doctoral networks, the SDiSU aims at training both experts on individual disciplines and researchers with a broader range of interdisciplinary and international skills.

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## **CURRICULUM: HISTORY AND HISTORY OF ART**

### **GENERAL DESCRIPTION**

SUBJECT AREAS COVERED BY THE CURRICULUM:

- main area: M-STO/02
- other areas M-STO/01, M-STO/03, M-STO/04, M-STO/07, SPS/05, L-ART/01, L-ART/02, L-ART/03; L-ART/04

RESEARCH FIELDS:

- 1 History of historiography
- 2 History of art
- 3 Medieval, modern and contemporary history

LOCATION: Trieste

ORGANIZING DEPARTMENT: Dipartimento di Studi Umanistici

### **ADMISSION INFORMATION**

NUMBER OF PLACES AVAILABLE: ..... **4**

- SCHOLARSHIPS: ..... **2**

FUNDING BODY/IES (preceded by the scholarship code):

- [cod M/1/8.4] Università degli Studi di Trieste ..... **1**

EXTRA PLACES WITHOUT SCHOLARSHIP:

- [code S/2] non-EU citizens living abroad who do not want to apply for an ordinary place ..... **1**

ACADEMIC QUALIFICATIONS REQUIRED: See Announcement (Art. 1.1 - Requirements)

DEADLINE FOR COMPLETION OF DEGREE: ..... **15.09.2012**

ASSESSMENT CRITERIA: qualifications + written examination + interview

- MAXIMUM FINAL SCORE: the final score is based on the sum total of marks obtained in the written examination and interview plus the points given for qualifications and publications ..... **100/100**

MINIMUM FINAL SCORE REQUIRED: ..... **64/100**

- MAXIMUM NUMBER OF POINTS AWARDED FOR QUALIFICATIONS+ PUBLICATIONS: **10**

QUALIFICATIONS REQUIRED/RELATIVE WEIGHT:

- Art. 11 Rules for Doctorates: all candidates are required to present the following documents, regardless of whether or not a score is assigned to them (see below):

- a. a detailed curriculum vitae et studiorum plus qualifications or publications: 5/10
- b. a copy of the Master's degree thesis: 5/10

For students with a degree awarded by a non-Italian university, an abstract of the thesis in English or Italian is sufficient.

as well as:

1. other qualifications or publications, if any
2. research program for the PhD thesis, to be discussed during the interview.

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- Qualifications List (unless this form is submitted, qualifications and publications CANNOT be assessed by the Examining Board)

**Candidates are required to send a detailed presentation of their research program (3 pages at least) which will be discussed and evaluated during the oral examination.**

MINIMUM SCORE REQUIRED FOR QUALIFICATIONS/PUBLICATIONS: .....no  
- WRITTEN EXAMINATION MARK OUT OF: .....45  
MINIMUM SCORE REQUIRED IN WRITTEN EXAMINATION: .....32/45  
- ORAL EXAMINATION MARK OUT OF: .....45  
MINIMUM SCORE REQUIRED FOR INTERVIEW: .....32/45  
ABSOLUTE DEADLINE FOR RECEIVING CERTIFICATES: ..... **29.09.2012**  
ADDRESSES TO WHICH CERTIFICATES SHOULD BE SENT: by mail or in person  
to Segreteria Dipartimento Studi Umanistici, Università di Trieste, via Lazzaretto  
Vecchio 6, 34123 Trieste.

#### EXAMINATION SCHEDULE:

- WRITTEN EXAMINATION: **03.10.2012 at 09.30 a.m.** at Dipartimento Studi umanistici, (DISCAM), via Economo 12/3, Trieste  
ALTERNATIVE LANGUAGE TO ITALIAN FOR THE ADMISSION EXAMINATION (FOR APPLICATIONS FOR ORDINARY PLACES): English
- INTERVIEW: **05.10.2012 at 09.00 a.m.** at Dipartimento di Studi umanistici, (DISCAM), via Economo 12/3, Trieste  
ALTERNATIVE LANGUAGE TO ITALIAN FOR THE INTERVIEW: English, French, German, Spanish  
CEFR LEVEL: --

#### CONTACT INFORMATION

CURRICULUM SUPERVISOR: Prof. Giuseppe Trebbi - Dipartimento Studi umanistici - Università degli Studi di Trieste - tel. 040/558.7510 fax 040/310304  
email [trebbig@units.it](mailto:trebbig@units.it)

VICE: Prof.ssa Elisabetta Vezzosi - Studi umanistici - Università degli Studi di Trieste - tel. 040558.7544, email [vezzosi@univ.trieste.it](mailto:vezzosi@univ.trieste.it)

WEB SITE: <http://www2.units.it/~sdisu/Indirizzi/?file=StoricoArtistico.html>

**EDUCATIONAL AIMS AND RESEARCH TOPICS:** The specialization in History and History of Art aims at providing high scientific education up to European standards with a cross disciplinary approach. The chronological span (ranging from medieval and early modern to contemporary age) is very wide and makes this programme a unique didactic opportunity in the local region. A strong international connotation is given by joint research projects, trans-national agreements and cooperation. Historical studies are mainly focused on cultural and socio-economic topics related to the Mediterranean, the Balkans and Central Europe, paying attention to the relationships between European and non-European areas. The programme

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encompasses also linguistic aspects, eg. didactic, public, mass-media and multi-media communication.

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